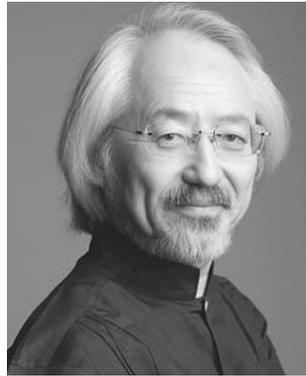




Appointment of Conductor Masaaki Suzuki Announced



The Yale Institute of Sacred Music and Yale School of Music are pleased to announce the joint appointment of Masaaki Suzuki as Visiting Professor of Choral Conducting and conductor of Yale Schola Cantorum, the University's renowned chamber choir. The two year appointment will begin July 1, 2009.

Since founding Bach Collegium Japan in 1990, Masaaki Suzuki has established himself as a leading authority

on the works of Bach. He has remained the Collegium's music director ever since, taking the group regularly to major venues and festivals in Europe and the USA and building up an outstanding reputation for the expressive refinement and truth of his performances. In addition to conducting, Suzuki is also renowned as an organist and harpsichordist.

He is regularly invited to work with renowned European soloists and groups, such as Collegium Vocale Gent and the Freiburger Barockorchester; he recently appeared in London with the Britten Sinfonia in a program of Britten, Mozart and Stravinsky. Forthcoming engagements with other ensembles include the Hong Kong Philharmonic, the Nagoya Philharmonic and the Netherlands Radio Chamber Philharmonic Orchestras. In 2001 Suzuki was decorated with the Federal Order of Merit from Germany.

Suzuki's impressive discography on the BIS label includes his interpretations with Bach Collegium Japan of Bach's major choral works and sacred cantatas (of which he has already completed over forty volumes of a project to record the complete series), of which the Times has written: "it would take an iron bar not to be moved by his crispness, sobriety and spiritual vigor."

Martin D. Jean, director of the Yale Institute of Sacred Music, announced the appointment. "Suzuki's exquisite artistry, insightful interpretations of Baroque music, and his deep spiritual connections to sacred music make him an ideal colleague," Prof. Jean said. "He will make a valuable contribution to the interdisciplinary work of the Institute."

Robert Blocker, the Henry and Lucy Moses Dean of Music, added that "Masaaki Suzuki's artistry as conductor, organist, and harpsichordist can be measured only in superlatives. His recordings of the Bach choral and harpsichord works offer insight into his understanding and passion for the musical arts. Suzuki's international stature and his commitment to teaching ideally suit him for the joint Visiting Professorship in the Institute and School."

ALUMNI NEWS

Thomas Murray will premiere a new work for organ by **DAN LOCKLAIR** (UTS '73) at Walt Disney Concert Hall in Los Angeles during the 2009 conference of the Association of Anglican Musicians in June. More information is at www.aamog.org.

NIGEL POTTS (MM '02) has released his latest CD, 'British Fantasies & Fanfares', recorded on the Schoenstein organ of St. Paul's Parish, K Street, Washington, DC. This is the first recording of the complete works of York Bowen with his 'Wedding March' and the Spicer 'Saraband' being world premiere recordings. A complete discography is available at www.nigelpotts.com.

JAY CARTER (MM '08) recently appeared as the countertenor soloist in the North American premiere of John Tavener's *Lament for Jerusalem* with the Choral Arts Society of Washington. Washington Post Reviewer Tom Huizenga wrote, "Countertenor Jay Carter was simply marvelous. With a voice of sweet, boyish purity, he ardently sang texts by Rumi that snaked up and down an Asian-tinged scale."

STUDENT NEWS

DOMINICK DIORIO's (MMA '09) choral anthem, "I give you a new commandment," will be published by Oxford University Press next year. The last in his set of "Four Sacred Songs," it was performed by the Yale Camerata at the 2007 Advent Concert in New Haven.

The Lili Boulanger Memorial Fund, Inc., has voted **CHELSEA CHEN** (AD '09) as the winner of its annual prize of \$5000. The prize is given annually to an outstanding young musician under the age of 35 exhibiting unusual talent and promise for the future. Past winners have included distinguished composers Ned Rorem and Robert Levin. The selection committee received CDs and resumes from 5 nominees, each nominated by an eminent leader in the field. Chen was nominated by our own Professor Thomas Murray.

BEVERLY SHANGKUAN (MM '10) was awarded first prize in the 2009 American Choral Directors Association's National Conducting Competition. The competition was held in Oklahoma City in conjunction with the ACDA biannual convention. Her achievement also marks the third consecutive time that a Yale student has placed in this competition.

Remember to Give Us Your E-Mail Address

Reminder: Prism will go paperless for the 2009-10 year. Be sure we have your e-mail address on file to receive notification of the availability of the online edition.

We also have an events e-mail list. If you are interested in receiving e-mail notification about upcoming events, let us know that as well.

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Simon Carrington Conducts Mass in B Minor in His Final Yale Performances

Simon Carrington conducted the Yale Schola Cantorum in its final performances of the season with J.S. Bach's masterpiece, the Mass in B Minor. The work was presented twice at St. Mary's Church in New Haven on Friday, April 24 and Saturday, April 25. There was a preconcert talk before each performance by Markus Rathey, associate professor of music history at Yale.



Taylor), double chorus (the 24 voices of Yale Schola Cantorum) and a chamber orchestra of strings, winds, and trumpets (the Yale Collegium Players directed by Robert Mealy).

There is no evidence that Bach ever performed the entire Mass in his lifetime. When he completed the work, his aim was to collect and conserve some of his most remarkable compositions, and he integrated them into a Mass that would reflect his finest accomplishments as a vocal composer.

The Yale Schola Cantorum was founded in 2003 by its conductor, Simon Carrington. Prof. Carrington will retire from Yale at the end of the current season, returning to Europe. The great Japanese Bach specialist, Masaaki Suzuki, has been appointed to a two-year term at Yale as visiting professor of choral conducting and conductor of the Yale Schola Cantorum (see story on Page 1).

The performances were based on the new edition by the American Bach scholar Joshua Rifkin. Following the New Haven performances, the ensemble will take this glorious masterpiece on tour to Korea and China.

The score calls for eight soloists (all the members of the Yale Voxtet directed by James



Reception for an Exhibition

The opening reception on March 31 for the *Flowering Cross* exhibition included Peruvian musicians and dancers, and was attended by the Consul-General of Peru.

Top right: Martin Jean, Robert Lisak, Jaime Lara and the Consul-General Alfredo Chuquihuara with one of the dancers.



Reception photos by Albert Agbayani



JAIME LARA AWARDED GUGGENHEIM FELLOWSHIP

JAIME LARA, who is leaving Yale at the end of the academic year, has been named as a recipient of a John Simon Guggenheim fellowship for next year, the only Yale faculty member and the only Connecticut resident to be so honored. He has also been awarded a National Humanities

Center Fellowship (Research Triangle, NC) and is one of four scholars chosen nationwide for the Center for the Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C.

OTHER FACULTY NEWS

The clips from the video *Performing the Passion: J.S. Bach and the Gospels*, co-produced by **MARGOT FASSLER** and ISM staff member and alumna **JACQUELINE RICHARD**, were recently broadcast in Mexico on Canal 22. This version featured Spanish subtitles and commentary. The film features performances by the all-student Yale Schola Cantorum, Simon Carrington, conductor and the Yale Collegium, directed by Robert Mealy. The video will be shown in its entirety on April 22 at the Institute.

PICTURES AT AN EXHIBITION

An annotated slideshow of the current exhibition of photographs by Robert A. Lisak with commentary by **JAIME LARA**, entitled *The Flowering Cross/La Cruz Florecida*, is being featured on the America Magazine website at <http://www.americamagazine.org/content/slideshows/peru/>, and was the subject of the cover story of the April 3 edition of *Registro*, a newspaper serving the Latino community of Connecticut. Some examples from the exhibition are included here.

MARKUS RATHEY IS NEW FMCS PRESIDENT

Two ISM members embarked in late February on a trip to South Bend, IN, to attend the annual meeting of the Forum on Music and Christian Scholarship, which met this year at the University of Notre Dame.

PROFESSOR MARKUS RATHEY assumed the presidency of the FMCS during the conference. Rathey was elected vice president of the Forum in 2007, putting him in line to serve as president-elect and, then, president. He will serve as president until the 2011 annual meeting.

The Forum on Music and Christian Scholarship is an association of scholars interested in exploring the intersections of Christian faith and musical scholarship. Some of you might remember the 2007 meeting of this society at the ISM.

During this year's conference Prof. Rathey presented his research on the relationship between preaching and sacred music in the late 17th century. His paper was titled *Bach, Schelle, and the Tradition of the Chorale Cantata in Leipzig*. He was joined on his trip by ISM student **AWET ANDEMICAEL** (MAR 2010) who gave a paper with the title 'Secularity' in Early Black Gospel Music: A Theological Consideration.

The next meeting of the FMCS will be at Boston University on February 26–27. For more information see <http://www.fmcs.us>.



Awet Andemicael and Prof. Rathey during the meeting at Notre Dame University



Church of San Pedro Andahuaylillas, Holy Thursday

Photo by Robert Lisak

Other April Events



Noted violinist Gregory Ewer joined Ilya Poletaev in a varied program in the Great Hall of the Yale Institute of Sacred Music (409 Prospect St., New Haven) on April 14 at 8 pm. The first half of the program featured Baroque music for violin and harpsichord, while the second half showcased the Bösendorfer piano donated to the Institute by Bobby Alexander in 2007 (see lead story of Prism, Feb. 2007).

Martin Jean gave the last recital of the season's Great Organ Music at Yale series, performing Olivier Messiaen's *Les corps glorieux: Sept visions brèves de la vie des ressuscités* on April 19 at Christ Church Episcopal. The concert was also the final offering of the Messiaen Centenary Celebration at Yale.



**PICTURES AT AN EXHIBITION,
CONTINUED**



**Clockwise from top left:
Good Friday street scene,
Decorating the Cross,
Dusk on Good Friday**

Photos by Robert Lisak

PLACEMENT LISTINGS

CONNECTICUT

SAINT GABRIEL CATHOLIC CHURCH, STAMFORD

Music Director/Organist (part time). Responsibilities include three services per weekend (Saturdays at 4 PM, Sundays at 9 AM and 11 AM) Choir composed of about 15 members (four paid section leaders), and sings at the 11 AM Mass with rehearsal on Thursday evenings. In addition, the choir sings at approximately 10 additional services per year. The organ at this parish is electronic, and the worship style is best described as traditional. Salary to be discussed upon interview. Please contact Fr. La Pastina if interested: (203) 322-7426.

TRINITY LUTHERAN CHURCH, MILFORD CT

Director of Music (part-time) at a lively, welcoming ELCA parish in Milford. In addition to service planning and service playing, tasks include leading congregational song and directing a small adult choir, elementary-aged children's choir, and handbell choir. Opportunity to expand to an additional youth choir if desired. Two Sunday services, with additional services in conjunction with the Christmas and Easter seasons. Salary negotiable relative to AGO guidelines. Please send CV or resume to Trinity Lutheran Church, 21 Robert Treat Parkway, Milford CT 06511, or contact the Rev. Christopher Files at pastorfiles@gmail.com.

ZION LUTHERAN CHURCH, WALLINGFORD

Director of Music (part time). Zion Lutheran Church seeks an organist for weekly Sunday services (10:30 AM) and Thursday choir rehearsals (7:30 PM-9:30 PM). Special services throughout the year. Candidate must have a willingness to work with other musicians in the congregation in a growing and dynamic music ministry. The church follows AGO salary guidelines. Please contact Pastor Robert Hass at: Zion Lutheran Church, 235 Pond Hill Road, Wallingford, CT 06492, 203-269-6847.

OUT OF STATE

St. MARK'S LUTHERAN CHURCH, SAN FRANCISCO, CA

St. Mark's is an historic urban ELCA Reconciling in Christ congregation in the heart of San Francisco, with a rich heritage of Lutheran worship, rooted in tradition and open to new expression. We are seeking part-time (currently 15 hrs/wk) candidate for music director/choir director/organist. Job responsibilities include serving as organist at 11am choral Eucharist, rehearsing and conducting adult choir, rehearsing and conducting or overseeing children's choir, collaborating with pastoral staff in worship planning, and overseeing gam worship accompanist, children's choir volunteers, as well as overseeing other musical groups and musical offerings. Organ is a tracker built by Taylor & Boody. http://www.taylorandboody.com/opuses/opus_37.htm We are looking for candidate with background and experience in Lutheran liturgy, skills in vocal conducting, and a broad appreciation for the music of worship, both traditional and contemporary. Salary commensurate with AGO guidelines. Start date of July 1, 2009. Full job description available at St. Mark's website www.stmarks-sf.org. Please send a cover letter and resume to susansall@sbcglobal.net or send to St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco, CA 94109 attn: Susan Sall.

St. PAUL'S EPISCOPAL CHURCH, NANTUCKET ISLAND, MA

St. Paul's Episcopal Church in Nantucket Island MA seeks a Music Director/Organist to assist the Rector in developing a growing Music Program in a year-round parish of 100 plus families which expands significantly in the busy summer season. Major responsibilities include weekly rehearsals with a dedicated volunteer choir, playing the organ at the 8 AM and 10 AM Sunday services, and at weddings, funerals and special services, as well as coordination with the Rector and Christian Education Director regarding the integration of music into outreach and educational programs. The successful candidate for the Music Director's position will demonstrate proficiency on the organ and the piano and have experience in directing adult choirs with varying degrees of talent, and experience in teaching and leading children's choirs. More detailed information about the Position Profile and Job Description can be found at St. Paul's website – www.stpaulschurchnantucket.org.

Registration for Summerterm 2009 at SDQ is still open.
www.yale.edu/sdqsummerterm.

PLACEMENT LISTINGS

OUT OF STATE

ST. THOMAS AQUINAS CATHOLIC CENTER AT THE UNIVERSITY OF COLORADO, BOULDER

Full-time director of music position in a vibrant university and parish setting. Responsibilities include planning, preparation and implementation of liturgical music. Must have excellent leadership and musical skills and have a working knowledge of a wide variety of musical styles, from chant and polyphony to contemporary arrangements. Requires a high level of energy and a desire to work with all age groups. The position necessitates a thorough understanding of the spirit and form of the Roman Rite, with a desire for a prominent place for beauty in the liturgy. Graduate Degree in Music, Choral Direction or related field preferred. Salary commensurate with education and experience. Position has a summer start date. No phone calls. Please email, fax or send resume to: Father Kevin Augustyn, St. Thomas Aquinas Catholic Center, 904 14th Street, Boulder, CO 80302, 303.443.8383, Fax 303.443.8399, pastor@thomascenter.org

TRINITY WALL STREET, MANHATTAN

Artistic Director (full time). Trinity Wall Street, a historic and diverse Episcopal Parish in Lower Manhattan, seeks an Artistic Director to steward its artistic and liturgical vision and to inspire performing and visual artists, staff, congregation, and community. The Artistic Director will serve as the principal conductor of the professional Trinity Choir in its service to worship, concert series, and recordings at Trinity. S/he will further develop the Choir's activities, exploring outreach, tours, and collaborative projects, including annual invitations to guest conductors. The position is accountable for overseeing all liturgical, professional, and community music and arts programming at Trinity Church and St. Paul's Chapel, helping to create an environment where arts and music thrive for amateurs and professionals. Requirements This individual possesses collaborative skills and has enjoyed success in leading creative people in a complex organization. S/he is education-minded, has at least a Masters Degree in Music (Doctorate preferred), with excellent keyboard skills. We offer a competitive salary along with a comprehensive benefits package. For consideration, please send your resume and salary history with your salary requirements to: Trinity Wall Street, Human Resources Department, 74 Trinity Place, Room 503, NY, NY 10006-2088, Fax 212-602-9649, HR@trinitywallstreet.org. No phone calls please. Only qualified candidates will be contacted.

TRINITY CHURCH (EPISCOPAL) NEWPORT, RI

Organist/Choir Director (part time). Trinity Church seeks an experienced Organist/Choir Director with skills consistent with supporting our outreach to the community through our Ministry of the Arts. Responsibilities include music for all worship services, as well as rehearsing both the junior and senior choir. The successful candidate will have earned at least a Bachelor's Degree in Organ or Sacred Music. We offer a base salary and benefits appropriate to a 25 hr. week according to the guidelines of the American Guild of Organists, with the potential of additional compensation through the Minister of Music's participation with the programs sponsored by the Ministry of the Arts. Please contact the church at (401) 846-0660.

WILLIAMSBURG UNITED METHODIST CHURCH, VA

Director of Music Ministry (full time). Supervises broad program of music activity (K-adult, vocal and bell choirs plus orchestra) and personally conducts adult choir, orchestra, and three bell choirs. A full position description and application process are available at williamsburgumc.org under "employment opportunity". Bachelor's required, masters preferred. Available July 15. For more information contact W. Samuel Sadler at wsadler@cox.net.

SPECIAL OPPORTUNITIES

THE FIRST INTERNATIONAL COMPETITION IN ORGAN IMPROVISATION LEIPZIG 2009

will take place this fall from October 29-November 1. The jury consists of leaders in the field: Stefan Engels, Thierry Escaich, Lionel Rogg, Enjott Schneider, Domenico Tagliente, and Jürgen Wolf. The application deadline is September 1, and applicants may not be older than 30. Those interested should visit: www.hmt-leipzig.de and www.ORGANpromotion.org for more information.



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Conferences

Last month the ISM hosted two back-to-back conferences here at Yale. The first, a symposium on music and preaching planned by **Martin Jean** and **Thomas Troeger** entitled *Listening is Performing, Performing is Listening*, was an exploration of the theological and liturgical implications of jazz, sacred music of the black church, and western classical repertoires. More than 75 people attended. It was

followed by the 15th AGO National Conference on Organ Pedagogy, entitled *Teaching Church Music in North America: An Old Vocation in a New Millennium*. Attendance at the national conference, which was planned by **Martin Jean** together with members of the Committee on Continuing Professional Education of the American Guild of Organists, was 150. Both events won rave reviews by those who attended.



Clockwise from top left: Students enjoy the opening reception of the Listening and Performing symposium; Bishop Robert Rimbo of the metropolitan New York synod of the ELCA and Martin Jean in earnest colloquy during the AGO conference; Marva Dawn speaks to an AGO conference attendee; Attendees file in for the opening worship in United Church on the Green in New Haven; Palle Kongsgaard and Martin Jean share a toast at the Listening and Performing symposium.



Photos by Derek Greten-Harrison