

Prism

MUSIC • WORSHIP • ARTS

YALE INSTITUTE OF SACRED MUSIC COMMON GROUND FOR SCHOLARSHIP AND PRACTICE



Teaching Church Music in North America: An Old Vocation in a New Millennium

Next spring, The Institute, in partnership with the Committee on Continuing Professional Education of the American Guild of Organists, will present the 15th AGO National Conference on Organ Pedagogy at Yale. The conference will be held from March 11 – 14, and will be preceded by a symposium on music and preaching (see page 4). Complete information and registration are online at www.yale.edu/agopedagogy.

Demographic, cultural, and theological shifts in recent years have had a great impact on Christian worship in North America. This conference will explore these factors, and participants will discuss the many opportunities and challenges involved in the field of church music today. These proceedings will be of interest and value to anyone involved, or hoping to be involved, in preparing musicians for work in churches, as well as those who train church organists. More information and registration at www.yale.edu/agopedagogy



FEATURED ORGANS

United Church on the Green

H. Hillebrand, three manuals, 1967; renovated A. David Moore, 1999

Battell Chapel

Walter Holtkamp, four manuals, 1951

Woolsey Hall

the Newberry Memorial Organ, E. M. Skinner, four manuals, 1928

Marquand Chapel

the Charles Krigbaum Organ, Taylor & Boody, three manuals, 2007

Christ Church Episcopal

Lively & Fulcher, three manuals, 2005



Teaching Church Music in North America The 15th AGO National Conference on Organ Pedagogy



Register: www.regonline.com/Checkin.asp?EventId=641335.

PRESENTERS

Plenary Sessions

Marva Dawn

Quentin Faulkner

Martin E. Marty KEYNOTE ADDRESS

*Teaching Organ at the Sacred/
Secular Mixture Stop*

Robert Rimbo BANQUET ADDRESS

Don Saliers

Masterclass Sessions on Teaching

Lorraine Brugh *Global Music*

David Heller *Hymn playing*

Mark Miller *Gospel accompaniment*

Thomas Murray *Choral accompaniment*

Bruce Neswick

Improvisation for Church Musicians

Pamela Ruiters-Feenstra

Improvisation for Church Musicians

Church Music Curricula

Michael Bauer

Lorraine Brugh

Craig Cramer

Peter DuBois

Janette Fishell

Hotel Information

The conference hotel is the Omni Hotel in downtown New Haven. A limited number of rooms have been set aside for conference attendees at the special rate of \$149 per night. Reserve early to avoid disappointment! Call the hotel at 203 / 772-6664 and reference the Yale AGO conference when booking.

Schedule of Events

The complete conference schedule can be viewed at: www.yale.edu/agopedagogy.

Questions?

Call Albert Agbayani at 203 / 432-3220.

SPECIAL EVENTS

A Moveable Feast: Two organists perform on three instruments. Thomas Murray and Martin Jean, organists



Big Rhythms with Carmen de Lavallade's danced version of James Weldon Johnson's "The Creation." An exploration of the African American oral traditions of music, worship, and dance, both sacred and profane. The Mitchell-Ruff Duo.



Prism is published ten times a year by the Yale Institute of Sacred Music

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Other ISM Series Continue in December



The Liturgy Symposium Series continues with **Julie Gittoes**, the Vicar of All Saints' in Hampton (UK), and her talk *Anamnesis and the Eucharist in Contemporary Anglican Theology* on December 1 at 4:30 in the Great Hall. The talk is based on Gittoes' book on the same subject,

which examines contemporary Anglican theology of the Eucharist through the concept of anamnesis (remembrance or memorial), seeking to enrich the Church's understanding of transformation and mission. Julie Gittoes engages with the work of David Ford, Rowan Williams, and Catherine Pickstock, who share a common concern with the way in which the Eucharist shapes the life of the worshipping community as the body of Christ.

Rev. Gittoes obtained a Ph.D. from the University of Cambridge and in addition to serving as the Vicar of All Saints', she is a member of the Society for the Study of Theology.

The second reading of the Yale Literature and Spirituality Series will take place on Monday, December 8 at 5:15 pm in the Common Room at Yale Divinity School. **Robert Alter**, biblical scholar and translator, will read from his translation of the Old Testament.



His reading at Yale is the first Lana Schwebel Memorial Lecture in Religion and Literature.

Robert Alter is Class of 1937 Professor of Hebrew and Comparative Literature at the University of California at Berkeley, where he has taught since 1967. He is a member of the American Academy of Arts and Sciences, the American Philosophical Society, the Council of Scholars of the Library of Congress, and is past president of the Association of Literary Scholars and Critics. He has written widely on the European novel from the eighteenth century to the present, on contemporary American fiction, and on modern Hebrew literature. He has also written extensively on literary aspects of the Bible. His twenty-two published books include two prize-winning volumes on biblical narrative and poetry and award-winning translations of Genesis and of the Five Books of Moses. His books have been translated into eight different languages. Among his publications over the past fifteen years are *Necessary Angels: Tradition and Modernity in Kafka, Benjamin,*

and Scholem (1991), *Genesis: Translation and Commentary* (1996), *The David Story: A Translation with Commentary of 1 and 2 Samuel* (1999), *Canon and Creativity: Modern Writing and the Authority of Scripture* (2000), and *The Five Book of Moses: A Translation with Commentary* (2004), *Imagined Cities* (2005), and *The Book of Psalms: A Translation with Commentary* (2007).

Paul Jacobs (AD '03) will return to Yale as part of the Great Organ Music at Yale series and the Messiaen Centenary Celebration at Yale to perform the *Livre du Saint Sacrement* on Wednesday, December 10, 2008 at 8 pm in Woolsey Hall.

Mr. Jacobs made musical history at the age of 23 when, on July 28, 2000, the 250th anniversary of the death of J.S. Bach, he played the composer's complete organ music in an 18-hour marathon in Pittsburgh. Today Mr. Jacobs, "one of today's most acclaimed organists" (*The New York Times*) is hailed for his solid musicianship, prodigious technique and vivid interpretative imagination in performances on five continents. "He invites comparisons with organ legends Virgil Fox and E. Power Biggs for his musical charisma and combining the soul of an entertainer with the chops of a rock-solid musician" (*Hartford Courant*) and is widely acknowledged for reinvigorating the American organ scene with a fresh performance style and "an unbridled joy of music-making" (*Baltimore Sun*). Since 2004 Mr. Jacobs has been chair of the organ department at The Juilliard School, which honored him in 2007 with the William Schuman Scholar's Chair. Mr. Jacobs is devoted to the organ music of Olivier Messiaen and has performed his complete organ works in nine-hour marathons in eight U.S. cities. Recently *New York* magazine named his performance of Messiaen's *Livre du Saint Sacrement* one of New York's best classical performances of 2007. Mr. Jacobs is an alumnus of Yale University and the Yale Institute of Sacred Music, where he studied organ with Thomas Murray.



Yale Institute of Sacred Music

presents

Listening is Performing – Performing is Listening

A symposium on Music and Preaching

March 8-10, 2009

Join us in New Haven to explore the theological and liturgical implications of three broad repertoires of sacred music:

- Gospel
- Jazz
- Western classical

PRESENTERS

Jonathan Berryman

Bill Carter

Melva Costen

Martin Jean

Palle Kongsgaard

Kim Long

J-Glenn Murray

Ike Sturm and Aurora

Thomas Troeger

More information and registration at
www.yale.edu/ism/preachingandmusic

Yale Institute of Sacred Music 409 Prospect
St. New Haven CT 06511 203 / 432-3220

In an age when virtually everyone you meet is plugged in to an MP3 player or cell phone and wall-to-wall music weakens our perception of it, how can we lead congregations into an attentive reception of the music of the Church? How can the work of the preacher and musician enhance each other for the sake of conveying the Gospel?

Recent reforms in Christian liturgy have stressed the importance of the collective song of a worshiping congregation. Such acts of full, conscious, and active participation work to unite the assembly and give voice to prayer and praise of the church.

This symposium on music and preaching seeks to build upon these reforms, to foster understandings of the ways in which music made by individual musicians and ensembles has the power to communicate the Gospel.



Detail from *Nativity*, 1988, John August Swanson

Preachers, presiders, scholars, and musicians will gather at the Yale Institute of Sacred Music for three days to explore three broad repertoires of liturgical music: Gospel, Jazz, and the Western classical tradition. Each repertoire will be examined and discussed in lecture and workshop.

How can music that is heard but not sung by an assembly invigorate the worship experience and strengthen the life of a congregation? Join us as we seek to examine these questions.

The symposium precedes the 15th AGO National Conference on Organ Pedagogy, *Teaching Church Musicians in North America: An Old Vocation in a New Millennium*. The website, including online registration, is at www.yale.edu/agopedagogy. Information about both the symposium and the conference is available by calling the Institute's conference coordinator at 203-432-3220.



Listening is Performing – Performing is Listening SCHEDULE

Sunday, March 8

United Church on the Green

5:30 – 7:30 pm Registration/Check-in

7:30 pm Opening worship

Thomas Troeger, preacher

Words of Welcome **Martin Jean**

9:00 pm Opening reception

Monday, March 9

Institute of Sacred Music/Marquand Chapel

9:00 am Morning Prayer

J-Glenn Murray, preacher

9:45 am Lecture

Theological Understandings of Worshipping God through Sacred Music of the Black Church **Melva Costen**

10:30 am Coffee Break

11:00 am Joint Session

Pastoral and Liturgical Considerations in Service Planning/Sacred Music of the Black Church **Melva Costen/J-Glenn Murray/Jonathan Berryman**

12:00 pm Box Lunch (provided)

2:00 pm Worship

Bill Carter, preacher and **Aurora Ensemble**

3:00 pm Lecture

Theological Understandings of Worshipping God through Jazz **Palle Kongsgaard**

4:00 pm Coffee Break

4:30 pm Joint Session

Pastoral and Liturgical Considerations in Service Planning/Jazz **Bill Carter/Palle Kongsgaard/Ike Sturm**

5:30 pm Dinner on your own. Free evening.

Tuesday, March 10

Institute of Sacred Music/Marquand Chapel

9:00 am Worship

Kim Long, preacher

9:45 am Lecture

Theological Understandings of Worshipping God through Western European Repertoire **Martin Jean**

10:30 am Coffee Break

11:00 am Joint Session

Pastoral and Liturgical Considerations in Service Planning/Western European Repertoire **Martin Jean/Thomas Troeger**

12:00 pm Box Lunch (provided)

2:00 pm Panel Discussion

What has to be done or put in place so that the music is artistically excellent and liturgically effective, and all the elements work together? **Melva Costen/Bill Carter/Martin Jean**

3:30 pm Coffee Break

4:00 pm Closing Worship

incorporating Jazz, Sacred Music of the Black Church, and Western European repertoires

Hotel Information:

The symposium hotel is the New Haven Hotel (229 George St., 203/498-3100) in downtown New Haven. A limited number of rooms – both single and double – have been allotted for conference attendees at the special rate of \$129 per night. Reserve early to avoid disappointment! Please reference the Yale Preaching/Music symposium when booking at the New Haven Hotel.

**Register online for the symposium at
<http://www.regonline.com/Checkin.asp?EventId=677114>.**

Those who are also registering for the AGO Pedagogy conference following the symposium will receive a discounted rate.

PLACEMENT LISTINGS

CONNECTICUT

SAINT LUKE'S PARISH, DARIEN

Soprano section leader (part-time). One Thursday evening rehearsal and one or two Sunday morning services. \$200 per week. Four professional section leaders form core of this small choir, and also sing separately and together with 17-voice senior boys and girls choir. Excellent sight reading ability needed for challenging liturgical schedule. The position may also include children's choir directing for additional remuneration. Contact the church with all inquiries: 203-655-1456.

IMMANUEL ST. JAMES EPISCOPAL CHURCH, DERBY

Organist (part-time). An organist is sought for the 10:00 am Sunday service. Please contact Fr. Brower at revgcb@gmail.com, or 203-267-4100, with all inquiries.

CHRIST EPISCOPAL CHURCH, ROXBURY

Organist (part-time). Supply organist sought. One 10:00 am service. Standard Episcopal service music and hymns. Remuneration is \$150 plus mileage at \$.445 per mile. Excellent 10 year old pipe/digital organ. Contact the church with all inquiries: 860-355-3695.

SAINT PIUS X CATHOLIC CHURCH, FAIRFIELD

Tenor section leader/cantor (part time). One rehearsal and one service each week. \$65.00 per call. Needed from 10:00-11:30 am on Sundays and from 7:30-9:00 pm on Thursdays. Extra stipends for other services (Advent, Christmas, Holy Days and Holy Week). Other opportunities for weddings, funerals and other masses to cantor. Applicants should possess good sight reading skills and the ability to blend in with dedicated volunteers. Please contact Mike Lantowski at pipeorgmik@yahoo.com or 203-278-1389

OUT OF STATE

FIRST CONGREGATIONAL CHURCH (UCC) COLUMBUS, OH

Minister of Music (full-time). This position offers an exciting role for a dynamic and experienced musician with extraordinary skills as an organist and choral conductor. Responsibilities include providing inspiring and creative worship in a traditional setting at the 11 a.m. service, as well as musical and spiritual leadership to the First Church Choir, Treble Choir, Gallery Ringers and guest instrumentalists. The Minister of Music oversees the music at the 9 a.m. informal service, monthly Compline services and the annual concert series. A bachelor's degree in music is required; a master or doctoral degree is preferred. For more information, go to www.first-church.org, or call Denny Mahoney, 614-228-1741, ext. 17.

FIRST-PLYMOUTH CONGREGATIONAL (UCC) LINCOLN, NE

Minister of Music (full-time). This 3,000 member, growing church is home to a vibrant music program that includes adult and youth choirs, bell choirs, brass and string ensembles as well as a community concert series. The position involves choral conducting, staff management, and artistic direction for the music program. Additionally, the ideal applicant will be a skilled organist. The position includes benefits. Please visit the church's website for more information: <http://www.firstplymouth.org/musicsearch/applicant.html>.

FIRST RELIGIOUS SOCIETY (UNITARIAN UNIVERSALIST) NEWBURYPORT, MA

Director of Music (part-time). The First Religious Society seeks an outstanding musician to continue our tradition of excellence in choral and instrumental expression. The ideal candidate will be an accomplished sacred music choral director and organist who will bring energy and passion to the music program. We strongly desire openness to music from a variety of traditions. The ideal candidate should also be an experienced team player who will work well with volunteers and staff. The Music Director position is expected to require 20 hours per week during the church year (September - June), with some preparatory time during the summer months, and offers a salary of \$23,700 to \$25,700 and benefits. The position is available with some flexibility as to start date, to be determined with the successful candidate. Resume should include the following: American Guild of Organists Certification performance level achieved, academic and professional training, post-graduate training in summer sessions and master classes, previous positions and duration of appointments, professional affiliations. References are optional at the time of application. Please e-mail letter and resume to: David Turner, Music Director Search Committee Chair: davidturner@comcast.net.

Are you receiving notification of *Prism* online? The online edition is available long before *Prism* lands in your mailbox. E-mail Albert Agbayani at albert.agbayani@yale.edu to get on the e-mail list.

FACULTY NEWS

MARTIN JEAN has joined the Board of Directors of Lutheran Music Program, a national organization which sponsors, among other things, the Lutheran Summer Music Academy and Festival, a monthlong intensive and nurturing program for talented high school musicians. Students receive instruction from renowned faculty on their instrument, sing, and play in choir, orchestra or wind ensemble, participate in chamber music, and perform in a closing gala festival. Daily evening prayer and weekly Eucharist are prime opportunities for students to offer their gifts in worship. See www.lutheransummermusic.org.

MARKUS RATHEY was invited to give a lecture at the symposium “Johann Sebastian Bach as the Theologian” on October 25. His talk was entitled “The Quintessential Prayer: Bach’s Settings of the Litany.” On November 21 he accepted an invitation to Pittsburgh University where he gave a lecture on “Bach’s Cantata 18 and the Tradition of the Litany.” Both talks grew out of a current research project of Prof. Rathey’s, dealing with Bach’s liturgical music and his settings of the Litany and the Te Deum in particular. In late January Prof. Rathey will travel to Vienna to speak at an international conference about Joseph Haydn, who died 200 years ago in 1809. His talk will explore the intersections of structure and musical meaning in Haydn’s setting of the “Seven Last Words of Christ on the Cross.”

ALUMNI NEWS

DAN LOCKLAIR’s (UTS '73) *Brief Mass, O sacrum convivium, Pater noster, and Montréal Service* were performed by the Saint Thomas Choir at their services on Sunday, October 19 and Wednesday, October 22 at Saint Thomas Church, 1 West 57th Street in Manhattan. The choir has previously recorded Locklair’s *Brief Mass* and *Pater noster* as part of their American Music from Saint Thomas CD for Koch International Classics.

MATTHEW KUSTENBAUDER’s (MDIV '06) book chapter, “Understanding Conflict in Northern Uganda: Structures of Violence and the Effects of Protracted War” will appear in the book, *War and Peace in Africa: History, Nationalism and the State*, edited by Toyin Falola and Raphael Chijioke Njoku. Trenton, NJ: Africa World Press, 2009 (forthcoming).

YALE INSTITUTE OF SACRED MUSIC PRESENTS

J.S. Bach

Christmas Oratorio

(complete)

Performed by **Yale Camerata**
MARGUERITE L. BROOKS, conductor
 Preconcert talks by Markus Rathey

SATURDAY, DECEMBER 6

PERFORMANCE
CANTATAS 1–3
 8 PM · Battell Chapel
Preconcert talk at 7 PM
Dwight Chapel, 67 High St.

SUNDAY, DECEMBER 7

PERFORMANCE
CANTATAS 4–6
 4 PM · Battell Chapel
Preconcert talk at 3 PM
the Slifka Center, 80 Wall St.

SYMPOSIUM

The Christmas Oratorio in Context

Talks for a general audience on Christmas in music and the visual arts, and its biblical and pagan origins.

FRIDAY, DECEMBER 5

SYMPOSIUM
 1:30–6 PM
 Rosenfeld Hall, 109 Grove

Free and open to the public; no tickets required. More information at 203.432.5062 www.yale.edu/ism



YALE INSTITUTE OF SACRED MUSIC PRESENTS

PAUL HILLIER

GUEST CONDUCTOR



SATURDAY, JANUARY 17 · 8 PM
ST. MARY'S CHURCH · 5 HILLHOUSE, NEW HAVEN

Baltic Voices

music from Estonia, Latvia, and Lithuania
by Augustinas, Mazulis, Tormis, Pärt, Tulev,
and Vasks

Yale Schola Cantorum

SIMON CARRINGTON, *director*



Free and open to the public; no tickets required. Part of Pan-Baltic Choral Series.
More information at 203.432.5062 or www.yale.edu/ism



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